Make this a note for 4B4V

In his memoir, \_Blessings in Disguise\_, Alec Guinness recalls reciting

Keats's "La Belle Dame Sans Merci" at a charity event during World War II..

Afterward, his friend Sydney Cockerell told him that the reading had had

one flaw--in the line "And there she lulled me to sleep," the word

"lulled," though it has an accent on the second syllable in the

anthologies, should be pronounced as one syllable, "lullld". Cockerell's

authority for this was Keats himself: Keats had mentioned it to Joseph

Severn, who told William Morris, who told him.